

# Crack Grotesk

Crack Grotesk Thin

Crack Grotesk Extra Light

Crack Grotesk Light

Crack Grotesk Regular

Crack Grotesk Medium

Crack Grotesk Bold

Crack Grotesk Black

Crack Grotesk Super

Designer  
**Gabriel Richter**

Fontproduction  
**Christoph Koeberlin**

Release  
**2018**

URL  
**<https://ubertype.de/retailtypefaces/crack-grotesk.html>**

Contact  
**Gabriel Richter**  
**info@ubertype.com**

Specimen Version  
**1.0**

Texts  
**The following texts are sourced from wikipedia.com.**  
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ABC



G → G

## Crack Grotesk

## OpenType Features

Oldstyle Figures (onum)

123456 → 123456

Tabular Figures and Currencies (tnum)

123456 € → 123456 €

658983 € → 658983 €

123456 € → 123456 €

658983 € → 658983 €

Case-Sensitive Forms (case)

(LO-FI) → (LO-FI)

Individual Fractions (frac)

1/12 ℓ → 1/12 ℓ

Superscript (sups) and Scientific Inferiors (sinf)

H2O1abc → H<sub>2</sub>O<sup>1</sup>abc

Slashed Zero (zero)

E020091R → E020091R

Localized Form (locl)

Dźwięku → dźwięku

Stylistic Set 01 – Tabular Punctuation (ss01)

(5,6) → (5,6)

(5,6) → (5,6)

Stylistic Set 02 – Alternate C (ss02)

Gain → Gain

Stylistic Set 03 – Double-story a (ss03)

Equalization → Equalization

Stylistic Set 04 – Alternate ß (ss04)

Bergmannstraße → Bergmannstraße

Stylistic Set 05 – Alternate 1 (ss05)

100<sup>1</sup> → 100<sup>1</sup>

Stylistic Set 06 – Alternate @ (ss06)

hi@type.de → hi@type.de

Stylistic Set 07 – Alternate Arrows (1) (ss07)

↑ D7 → ↑ D7

Stylistic Set 08 – Alternate Arrows (2) (ss08)

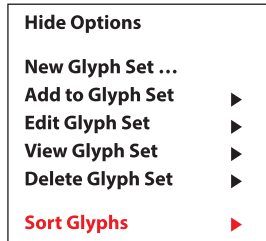
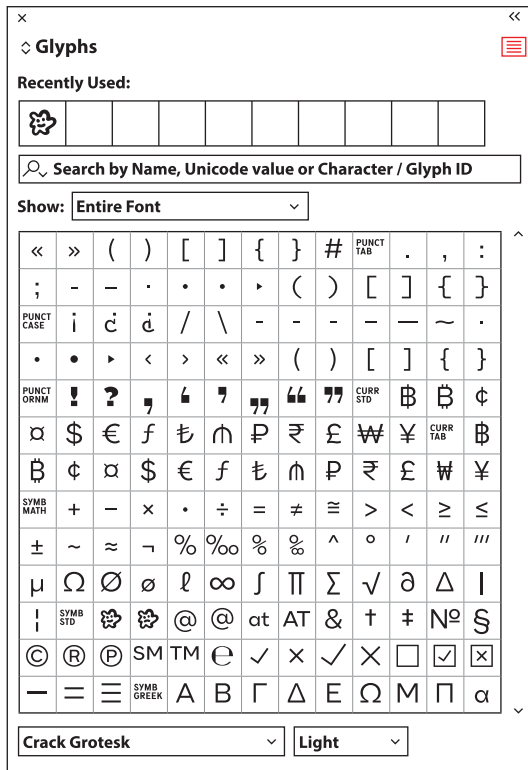
↑ Upload → ^ Upload

LATN  
UC

A Ä Å Â



All übertype fonts provide a structured glyph order for a better overview – just choose “CID / GID” instead of “Unicode” in your Glyphs overview.



InDesign CC example

In addition preglyphs are featured in all übertype OpenType fonts (.otf and .ttf) to structure our glyph set even more. To save webspace and loading time our webfonts (.WOFF/.WOFF) don't come with preglyphs.

<b>LATN UC</b>	Latin Uppercase
<b>LATN LC</b>	Latin Lowercase
<b>SUPS LC</b>	Superior Lowercase
<b>FIG STD</b>	Figure Standard
<b>FIG OS</b>	Figure Oldstyle
<b>FIG STD TAB</b>	Figure Standard Tabular
<b>FIG OS TAB</b>	Figure Oldstyle Tabular
<b>FIG SINP</b>	Figure Sinferior
<b>FIG DNOM</b>	Figure Denominator
<b>FIG NUMR</b>	Figure Numerator
<b>FIG SUPS</b>	Figure Superscript
<b>FIG FRAC</b>	Figure Fraction
<b>FIG CIRCLE</b>	Figure Circled
<b>SPACE</b>	Space
<b>PUNCT STD</b>	Punctuation Standard
<b>PUNCT TAB</b>	Punctuation Tabular
<b>PUNCT CASE</b>	Punctuation Case
<b>PUNCT ORNM</b>	Punctuation Ornamental
<b>CURR STD</b>	Currency Standard
<b>CURR TAB</b>	Currency Tabular
<b>SYMB MATH</b>	Symbol Mathematics
<b>SYMB STD</b>	Symbol Standard
<b>SYMB GREEK</b>	Symbol Greek
<b>SYMB GEOM</b>	Symbol Geometric
<b>ARRW STD</b>	Arrow Standard
<b>ARRW ALT01</b>	Arrow Alternate O1
<b>ARRW ALT02</b>	Arrow Alternate O2
<b>DIAC UC</b>	Diacritic Uppercase
<b>DIAC LC</b>	Diacritic Lowercase

The quick br...

100 pt Crack Grotesk Thin

INPUT

100 pt Crack Grotesk Extra Light

TRANSISTOR

100 pt Crack Grotesk Light

AUDIO

100 pt Crack Grotesk Regular

VOLTAGE

100 pt Crack Grotesk Medium

**NOISE GATE**

100 pt Crack Grotesk Bold

**HEADROOM**

100 pt Crack Grotesk Black

**VOICING**

100 pt Crack Grotesk Super

**OUTPUT**

25/30 pt Crack Grotesk Thin

Distortion and overdrive are forms of audio signal processing used to alter the sound of amplified electric musical instruments, usually by increasing their gain, producing a ‘fuzzy’, ‘growling’, or ‘gritty’ tone. Distortion is most commonly used with the electric guitar, but may also be used with other electric instruments such as bass guitar, electric piano, and Hammond organ. Guitarists playing electric blues originally obtained an overdriven sound by turning up their vacuum tube-powered guitar amplifiers to

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18/23,4 pt Crack Grotesk Thin

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12/15,6 pt Crack Grotesk Thin

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